

MUSICA

154
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TRIO

DO ⁱⁿ minore

PER VIOLINO,
VIOLONCELLO
E PIANOFORTE
DI

GIACOMO OREFICE

117354

L. 5.-



G. RICORDI & C.

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in HA

TRIO

in DO minore
per Violino, Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

I.

All^o energico

VIOLINO

VIOLONCELLO

PIANOFORTE

All^o energico

p cres...

f

cres.

f

dim...

p

ff

p

This image shows a page of musical notation, likely for a piano and orchestra. The notation is arranged in several systems, each with multiple staves. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), and *cres.* (crescendo). There are also markings for *coll.* (colla parte) and *m.d.* (morendo). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various articulations like slurs and accents. The page is numbered '2' in the top left corner. The overall style is that of a classical music score, with a focus on intricate melodic and harmonic development.

dim. *p* *mf* *p*

dim. *p* *mf* *p*

dim. *p* *mf* *p*

p *mf* *p*

mf *p* *poco più f* *f*

Meno *poco rit.* *a tempo*

p *Meno* *poco rit.* *a tempo*

4

pp

pp

cres. un poco

p

pp

cres.

cres.

p

mf

cres.

p

cres.

mf

dim.

p

p

mf

p

Score for Piano and Voice, page 5. The music is in E-flat major (three flats) and 4/4 time. The vocal line is written in the upper staves, and the piano accompaniment is in the lower staves. The piano part features a complex arpeggiated figure in the right hand, often spanning multiple octaves, and a more rhythmic bass line. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (*p*) to fortissimo (*sf*). The score includes various musical notations such as slurs, ties, and fingerings.

Key markings and dynamics include:

- E* (Key signature)
- p* (piano)
- cres.* (crescendo)
- mf* (mezzo-forte)
- cres. sempre* (crescendo sempre)
- f* (forte)
- 8* (octave marking)
- cres. sempre e incalz.* (crescendo sempre e incalzando)
- sf* (fortissimo)
- F* (Key signature change to F major)
- pp* (pianissimo)
- f* (forte)
- cres.* (crescendo)
- mf* (mezzo-forte)
- G* (Key signature change to G major)
- mf poco rit.* (mezzo-forte poco ritardando)
- pp* (pianissimo)
- G A tempo* (G major, A tempo)

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). There are triplets in the first two staves.

Second system of the musical score. It consists of three staves. The first two staves have a treble clef and a common time signature. The third staff is a grand staff. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *con impeto* (with impetuosity). The music is highly rhythmic and expressive.

Third system of the musical score. It consists of three staves. The first two staves have a treble clef and a key signature of one flat (Bb). The third staff is a grand staff. Dynamics include *ff* (fortissimo), *f accentato* (f accented), and *allarg.* (allargando). The music features heavy accents and a slowing down.

Fourth system of the musical score. It consists of three staves. The first two staves have a treble clef and a key signature of one flat (Bb). The third staff is a grand staff. Dynamics include *a tempo*, *I* (first ending), *pp subito* (pianissimo subito), and *parmonioso* (harmonious). The music returns to a steady tempo.

musical score for piano and voice, page 7. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with many beamed sixteenth notes and chords. Dynamics include *poco più f*, *pp*, *p*, *mf*, *dim.*, and *poco più f*. The vocal line has lyrics in Italian. The score is divided into four systems, each with a vocal staff and two piano staves. The first system has a *poco più f* marking. The second system has *mf* and *dim.* markings. The third system has *pp* and *p* markings. The fourth system has *p*, *mf*, and *poco più f* markings. The piano part includes many beamed sixteenth notes and chords. The vocal line has lyrics in Italian. The score is divided into four systems, each with a vocal staff and two piano staves.

poco più f

poco più f

mf

dim.

pp

p

mf

poco più f

First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature is two flats (B-flat and E-flat). The tempo is marked *M*. Dynamics include *p* (piano) and *f* (forte). The piano part features arpeggiated chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system consists of four staves. The vocal line continues with notes and rests. The piano accompaniment features a *pp rit.* (pianissimo, ritardando) section in measures 5-6, followed by a *dim. e assai rit.* (diminuendo e assai ritardando) section in measures 7-8. The tempo changes to *M a tempo* at the start of measure 9. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), *assai rit.* (assai ritardando), and *m.d.* (mezzo-forte).

Third system of musical notation, measures 9-12. The system consists of four staves. The vocal line continues with notes and rests. The piano accompaniment features a *m.d.* (mezzo-forte) section in measures 9-10, followed by a *cres.* (crescendo) section in measures 11-12. Dynamics include *p* (piano), *cres.* (crescendo), and *m.d.* (mezzo-forte).

Fourth system of musical notation, measures 13-16. The system consists of four staves. The vocal line continues with notes and rests. The piano accompaniment features a *cres.* (crescendo) section in measures 13-14, followed by a *f* (forte) section in measures 15-16. Dynamics include *cres.* (crescendo), *f* (forte), and *ff* (fortissimo).

This page of musical notation is divided into five systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The notation is dense, featuring many chords and complex melodic lines. The first system shows the vocal line with a long note and the piano accompaniment with a complex chordal texture. The second system includes the marking 'N' above the vocal line and 'ff' below the piano accompaniment. The third system also features 'N' above the vocal line and 'ff' below the piano accompaniment. The fourth system shows the vocal line with a long note and the piano accompaniment with a complex chordal texture. The fifth system includes the marking 'ff sempre' above the vocal line and 'ff sempre' below the piano accompaniment. The page number '9' is in the top right corner.

ff

N

ff

N

ff

ff sempre

ff sempre

sempre ff

This musical score page, numbered 10, features a piano accompaniment and a vocal line. The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes lyrics in Italian. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings. The score is written in a clear, legible style with standard musical notation.

allarg.

A tempo

ff

dim.

A tempo

tutta forza

dim.

p

mf

p

mf



First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a *legatissimo* marking.



Second system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a *legatissimo* marking.



Third system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a *legatissimo* marking.



Fourth system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a *legatissimo* marking.

II.

Adagio tranquillo

Adagio tranquillo

The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Adagio tranquillo".

Vocal Part:

- First system: Starts with a rest, then a melodic line with a triplet of eighth notes. Dynamics: *p cantando*.
- Second system: Continues the melodic line. Dynamics: *p* and *pp*.
- Third system: Continues the melodic line. Dynamics: *p*.
- Fourth system: Continues the melodic line. Dynamics: *dim.* and *cres.*.
- Fifth system: Continues the melodic line. Dynamics: *mf* and *cres.*.

Piano Part:

- First system: Accompanying chords and bass line. Dynamics: *p* and *pp*.
- Second system: Continues the accompaniment. Dynamics: *p*.
- Third system: Continues the accompaniment. Dynamics: *p*.
- Fourth system: Continues the accompaniment. Dynamics: *dim.* and *cres.*.
- Fifth system: Continues the accompaniment. Dynamics: *p* and *cres.*.

Performance Instructions:

- sensibile* (written above the vocal staff in the second system).
- III. Corda* (written above the vocal staff in the second system).
- attaccando sempre con forza e stringendo la prima parte della frase.* (written below the piano staff in the fourth system).
- poco rit. la seconda* (written below the piano staff in the fourth system).

dim. e rit. **pp subito** *p*

dim. **mf**

B affrett. come alla lettera A *poco rit.* *cres.*

mf *cres.* *f* *sonoro*

dim. **C** *dim.* *p*

dim. **C** *p*

p *cres.* *cres.* *cres.* *cres.* *incalz.* *e* *sulla III^a* *p* *mf* *pizz.* *arco* *m.d.* *p armonioso* *sepress.* *dim.* *rit.* *rit.* *E* *pizz.* *arco* *rit.* *E* *m.s.* *dim.* *a tempo* *p* *sensibile* *p*

III. Corda *g*

dim.

dim.

p

dim. #5

F

dim.

pp

dim.

F

pp

p espress.

II. Corda

pp

p

pp

pp

perdendosi

ppp

pp

perdendosi

ppp

III.

Allegretto

Allegretto

p rubato, con eleganza *mf*

p *mf*

p *poco rit.* *A a tempo*

pp *p* *poco rit.* *A a tempo* *p*

mf *p* *3 3* *B più f*

poco rit. a tempo *mf* *dim.* *p* *B p grazioso*

[illegible]

p *rubato* *dim.* *p* *a tempo* *rit.* *mf a tempo*

E *mf appassionato* *p legatiss.* *appassionato* *cres.* *F* *mf* *cres.* *cres.* *cres.*

f *cres. sempre* *ff* *allarg.*

cres. molto

f *cres.* *sempre* *incalz.* *ff* *allarg.*

dim.

pp *rit.* *A tempo*

p *pp* *A tempo*

H *A tempo*

p *mf* *p* *pp*

p elegante

poco rit. I *a tempo* *mf*

poco rit. I a tempo *p* *mf*

p *p* *pp* *mf*

poco rit. a tempo L *dim.* *p*

p *p* *pp* *pp*

pp *pp* *pp*

dim. e perdendosi *p* *pp* *ppp*

IV.

Vivacissimo

Vivacissimo

pp

mf

f

A

mf

p dim.

pp

This musical score is for a piano piece, measures 1 through 16. It is marked 'Vivacissimo' at the beginning and 'Vivacissimo' on the left side of the first system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for piano, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The first system (measures 1-4) features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of eighth notes. The second system (measures 5-8) continues the melody, with a 'mf' dynamic marking. The third system (measures 9-12) features a 'f' dynamic marking. The fourth system (measures 13-16) includes a section marked 'A' (measures 13-14) and a 'mf' dynamic marking. The final system (measures 15-16) includes a 'p dim.' dynamic marking and a 'pp' dynamic marking. The score ends with a double bar line.

f

mf

f

f

cres.

ff

ff

ff con fuoco

p

p subito

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This musical score is for a piano and voice piece, page 23. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each with a vocal staff and a piano staff. The piano part includes complex chordal textures and arpeggiated figures. Dynamics include *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also markings for *all.* (all) and *ff* (fortissimo) in the piano part. The vocal line includes various ornaments and slurs. The score concludes with a final chord in the piano part.

First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom two staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part begins with a forte (*f*) dynamic and features a series of chords and moving lines. The melody is marked with a piano (*p*) dynamic and includes a slur over several notes.

Second system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef and a key signature of two flats. The bottom two staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part begins with a piano (*p*) dynamic and features a series of chords and moving lines. The melody is marked with a piano (*p*) dynamic and includes a slur over several notes. A large 'D' is written above the first staff of this system.

Third system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef and a key signature of two flats. The bottom two staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part begins with a piano (*p*) dynamic and features a series of chords and moving lines. The melody is marked with a piano (*p*) dynamic and includes a slur over several notes.

Fourth system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef and a key signature of two flats. The bottom two staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part begins with a piano (*p*) dynamic and features a series of chords and moving lines. The melody is marked with a piano (*p*) dynamic and includes a slur over several notes. A large 'E' is written above the first staff of this system.

First system of musical notation. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melody starting on a B-flat. The piano accompaniment features a complex, arpeggiated texture. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *2* and *3* (fingerings or measures).

Second system of musical notation. The vocal line continues with a melody that includes some grace notes. The piano accompaniment maintains its arpeggiated texture. Dynamics include *p* (piano) and *f* (forte). There are also markings for *2* and *3* (fingerings or measures).

Third system of musical notation. The vocal line continues with a melody that includes some grace notes. The piano accompaniment maintains its arpeggiated texture. Dynamics include *p* (piano) and *f* (forte). There are also markings for *2* and *3* (fingerings or measures).

Fourth system of musical notation. The vocal line continues with a melody that includes some grace notes. The piano accompaniment maintains its arpeggiated texture. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *a tempo*. There are also markings for *Rit.* (Ritardando) and *F* (Fortissimo).

This musical score page contains measures 26 through 35. It is written for a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The voice part has melodic lines with some lyrics indicated by 'G' and 'H' above the notes. Performance instructions like 'rit.' (ritardando) and 'A tempo' are present. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Measures 26-35. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *mf*, *f*. Performance instructions: *rit.*, *A tempo*.

Musical score for piano and voice, page 27. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and arpeggios, with dynamic markings like *ff*, *f*, and *p calmo*. The vocal line has lyrics in Italian. The piece concludes with a *p calmo* marking.

Musical notation includes staves for voice and piano, with various notes, rests, and dynamic markings. The piano part features complex chords and arpeggios, with dynamic markings like *ff*, *f*, and *p calmo*. The vocal line has lyrics in Italian.

Lyrics: *a tempo, con fuoco*, *incalz.*, *p calmo*

28

p

rit. *a tempo* *rit.*

p *rit.* *a tempo* *rit.*

L a tempo

p *cres.*

L a tempo

p m.d. *cres.*

a tempo

cres.

cres.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a crescendo marking (*p cres.*) and a dynamic marking of *pp subito*. The lower staff begins with a bass clef and contains a bass line with a crescendo marking (*p cres.*).

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, featuring a melodic line with an *allarg.* (allargando) marking and a crescendo (*cres.*). The lower staff has a bass clef and a key signature of two flats, featuring a bass line with an *allarg.* marking and a crescendo (*f cres.*).

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, starting with a *M. Largamte* marking and a *ff* dynamic. It contains a melodic line with a *a tempo* marking. The lower staff has a bass clef and a key signature of two flats, starting with a *ff* dynamic and containing a bass line with a *f con anima* marking.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, starting with a *M. Largamte* marking and a *ff* dynamic. It contains a melodic line with a *a tempo* marking. The lower staff has a bass clef and a key signature of two flats, starting with a *ff* dynamic and containing a bass line.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, containing a melodic line. The lower staff has a bass clef and a key signature of two flats, containing a bass line with a *p* dynamic marking.

This musical score is for a piano and voice piece, page 30. It consists of five systems of staves. The first system shows a vocal line with a *p* (piano) dynamic and a piano accompaniment with a *cres.* (crescendo) marking. The second system continues the piano accompaniment with various triplets and slurs. The third system introduces a new vocal line marked *f con anima* (forte with spirit) and a piano line marked *f* (forte). The fourth system shows the vocal line with a *f* dynamic and the piano line with a *p* dynamic. The fifth system features a vocal line with a *p* dynamic and a piano line with a *cres.* marking, both featuring complex triplet patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score is for a piano and voice piece, page 31. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with complex triplet patterns. The third system features a vocal line with a crescendo marking and a piano accompaniment with triplets. The fourth system has a vocal line with a forte marking and a piano accompaniment with a fortissimo marking. The fifth system has a vocal line with a crescendo marking and a piano accompaniment with a crescendo marking. The sixth system has a vocal line with a crescendo marking and a piano accompaniment with a crescendo marking.

31

cres.

cres.

f

ff

cres.

cres.

Violin I: *f* *cres.* *string.* *f* *cres. e string.*

Violin II: *f* *cres.* *string.* *cres. e string.*

Viola: *f* *cres.* *string.* *cres. e string.*

Cello/Double Bass: *f* *cres.* *string.* *cres. e string.*

Stretto

allarg.

TRIO

1

in DO minore
per Violino Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

VIOLENO

I.

All^o energico

The musical score for Violino I is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/8. The piece begins with the tempo marking 'All^o energico'. The score is divided into several measures, with some measures containing specific performance instructions such as 'cres.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'ff' (fortissimo), 'Meno' (less), 'poco rit.' (a little slower), and 'a tempo' (return to tempo). The score also includes various musical notations such as treble clef, key signature of two flats, time signature of 4/8, and dynamic markings like *f*, *mf*, *ff*, *p*, and *pp*. It features articulation marks like accents and slurs, and specific performance instructions like 'cres.', 'dim.', and 'poco rit.'. The score is divided into several measures, with some measures containing specific performance instructions such as 'cres.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'ff' (fortissimo), 'Meno' (less), 'poco rit.' (a little slower), and 'a tempo' (return to tempo). The score also includes various musical notations such as treble clef, key signature of two flats, time signature of 4/8, and dynamic markings like *f*, *mf*, *ff*, *p*, and *pp*. It features articulation marks like accents and slurs, and specific performance instructions like 'cres.', 'dim.', and 'poco rit.'.

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VIOLINO

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *p a tempo*. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The eighth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The ninth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The tenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. The score includes various dynamic markings: *p*, *cres.*, *mf*, *f*, *pp*, *ppp*, *ff*, *f accentate*, *allarg.*, *a tempo*, *poco più f*, *mp*, and *pp*. It also includes fingering numbers (1, 2, 3, 4) and bowing marks (v, y). The piece concludes with a double bar line and a key signature change to G minor (two flats).

3
p a tempo

E
p *cres.* *mf*

1 2
cres. *f* *pp*

1 2
p *mf*

G
pp *p*

H
mf *f*

ff *ff* *ff* *f accentate*

I 3
allarg. *a tempo* *p*

1
poco più f

1
mp *p* *pp*

VIOLINO

3

L *p* *cres.* *cres.* *f*
 2 1 1 2 *p* 2 M *p*
ff
 N *ff*
ff *ff* *sempre*
ff *allarg.* *A tempo* *ff*
dim. *p* *P 5* *p*
mp deciso *mf*
Largo *affrett.* *ff*

This musical score for Violino (Violin) consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *allarg.* (ritardando), *A tempo*, *mp deciso* (moderato piano, decisive), *mf* (mezzo-forte), *Largo*, and *affrett.* (accelerando). Fingerings are indicated by numbers 1-3. A section marked 'M' and another 'N' are present. The score concludes with a final *ff* marking.

VIOLINO

II.

Adagio tranqu^{llo}

III. Corda 2

sensibile

dim.

cres.

rit.

pp subito

mf

cres.

f

dim.

p

p cres.

III. Corda 2

espress.

dim.

p

sensibile

dim.

II. Corda

pp

pp

perdendosi

ppp

VIOLINO

III.

Allegretto

p elegante

mf *p* *poco rit.*

A *a tempo* *mf*

p *più f*

rit.

poco rit. *a tempo*

C *Ritenuito* *a tempo* *p*

f

D *p* **E** *1*

VIOLONCELLO

The musical score for Violoncello consists of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions and dynamics are as follows:

- Staff 1:** *cres.*
- Staff 2:** *cres. molto*, *allarg.*, *ff*, *f*
- Staff 3:** *rit.*, *A tempo*, *pp* (SORDINA)
- Staff 4:** *p elegante*
- Staff 5:** *mf*, *p*, *poco rit.*
- Staff 6:** *I*, *a tempo*, *mf*
- Staff 7:** *poco rit.*, *a tempo*, *p*, *L*, *pp*
- Staff 8:** *mf*, *pp*
- Staff 9:** *dim.*, *pp*

IV.

Vivacissimo

(Cello)

17 A

3 2 v 1 v f

8 11 cres. ff

3 2 2/2 B spiccato a mezz'arco p

1 3

2 1 4 f

cres.

C ff 2 ff

2 3 1

p

D 12 E p

2 1 2 2 2

p mf 2

pp subito *cres.* **Largamente** *a tempo*
M *ff*
p *f con anima* *p*
f *cres.*
f *cres.* *string.* *cres.*
P Stretto *ff*
allarg. *fff*

The musical score consists of ten staves. The first staff begins with a *pp subito* marking, followed by a *cres.* (crescendo) and the tempo marking **Largamente**. The second staff features a **M** (Mezzo) marking and *ff* (fortissimo). The third staff starts with a *p* (piano) marking. The fourth staff begins with a *f con anima* (forte with spirit) marking. The fifth staff starts with a *f* (forte) marking. The sixth staff begins with a *f* (forte) marking and ends with a *cres.* (crescendo). The seventh staff starts with a *f* (forte) marking and ends with a *cres.* (crescendo). The eighth staff begins with a *f* (forte) marking and ends with a *ff* (fortissimo) marking. The ninth staff starts with a *ff* (fortissimo) marking. The tenth staff begins with a *ff* (fortissimo) marking and ends with a *fff* (fortississimo) marking.

TRIO

in DO minore
per Violino, Violoncello e Pianoforte

GIACOMO OREFICE
(1908)

1

All.^o energico

I.

A

B

C

D

3

2

117854

VIOLONCELLO

3

pp rit.
1 M 1
p
cres.
f
ff
ff
ff sempre
Rit.
A tempo
ff
dim.
p
mf
p
mf
p
pp
mf
p
dim.
mp deciso
Largo
affrett.
f rit.
ff
ff

VIOLONCELLO

II.

Adagio tranquillo

p cantando

attacando con forza e string. la 1ª frase della parte

poco rit. la seconda *cres.* *dim. e rit.* *pp subito*

p *dim.* *mf*

cres. *f* *dim.*

p *p cres.* *cres.*

ff *PIZZ. ARCO* *rit.* *PIZZ.*

ARCO *dim.* *p*

dim. *p*

pp *ppp*

III.

Allegretto

8 A 5 1 2 B (Violino)

poco rit a tempo Poco rit a tempo

mf

Rit. a tempo

sentito, elegante più f

poco rit

PIZZ. p

ARCO

rit. a tempo

(Violino)

p

rit.

f

2 1

D 1

rit. a tempo

p rubato

E

mf appassionato

F

cres.

VIOLINO

Violino musical score page 6. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *mf* (mezzo-forte), *mf appassionato* (mezzo-forte appassionato).
- Staff 2: *cres.* (crescendo).
- Staff 3: *f* (forte), *f cres.* (forte crescendo), *sempre* (sempre), *e* (e).
- Staff 4: *incalzando* (incalzando), *ff* (fortissimo), *allarg.* (allargando), *ff* (fortissimo), *f* (forte).
- Staff 5: *3 rit.* (three measures of ritardando), *H a tempo* (H a tempo), *(SORDINA)* (SORDINA), *pp* (pianissimo), *p* (piano).
- Staff 6: *mf* (mezzo-forte), *p* (piano), *poco rit.* (poco ritardando), *A tempo* (A tempo), *p* (piano).
- Staff 7: *mf* (mezzo-forte), *p* (piano).
- Staff 8: *p* (piano), *pp* (pianissimo).
- Staff 9: *p* (piano).
- Staff 10: *pp* (pianissimo), *pp* (pianissimo).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line.

IV.

Vivacissimo

17 A *mf*

f *cres.*

ff *ff*

B *p*

cres.

f *ff* *ff*

p

D *p*

E *p* *f*

VIOLONCELLO

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 12 are indicated at the start of each line. Performance instructions include 'rit. dim.', 'A tempo', 'rit.', 'mf', 'ff', 'p', 'cres.', and 'a tempo'.

Measures 1-12 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *rit. dim.*, *A tempo*, *rit.*, *mf*, *ff*, *p*, *cres.*, and *a tempo*.

VIOLONCELLO

9

2 *p* *cres.* *cres.* 1

f *ff* *Largam^{te}* *M*

f con anima *N*

3 2 4 4

f string. *cres.* *Stretto* *f*

allarg. *ff* 1

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure rest marked with a '2', followed by a series of notes with a 'v' (accusato) marking and a crescendo. The second staff features a 'f' (forte) dynamic, a key signature change to one flat (B-flat), and a 'ff' (fortissimo) dynamic, with a 'Largam^{te}' (Larghetto) tempo marking and a 'M' (Molto) marking. The third staff is marked 'f con anima'. The fourth staff has a 'N' marking. The fifth staff has a '3' marking. The sixth staff has a '2' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'f string.' marking and a 'cres.' marking. The ninth staff has a 'Stretto' marking and a 'f' marking. The tenth staff has an 'allarg.' marking and a 'ff' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

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